

Cheryl Gail

Kansas City, MO

SOLO & TWO-PERSON EXHIBITIONS

- 2023 Hold Fast, two-person exhibition Lodger Art, Kansas City, MO
- 2018 Soft Geometry, two-person exhibition Weinberger Fine Art, Kansas City, MO
- 2014 Ready-Wait, two-person exhibition Cider Gallery, Lawrence, KS
- 2013 Linger Still, solo exhibition Leedy-Voulikos Art Center, Kansas City, MO
- 2010 Seldom Silent, solo exhibition Charno Gallery, Kansas City Artist Coalition, Kansas City, MO
- 2009 Something this Time, two-person exhibition Locust Studio, Kansas City, MO
- 2007 Found Again, two-person exhibition Locust Studio, Kansas City, MO
Things Otherwise Left Unsaid, two-person exhibition Rhino Gallery, Issaquah, WA
- 2005 Small Talk, solo exhibition Icon, Seattle, WA
- 2004 Chance Look, solo exhibition VAIN Studios, Seattle, WA
Seldom, solo exhibition Greenwood Arts, Seattle, WA

SELECTED EXHIBITIONS

- 2022 Flatfile Wall 2022, Weinberger Fine Art, Kansas City, MO
- 2021 Kansas City Flatfile, H & R Block Artspace, Kansas City, MO
- 2019 Winter Collective, Weinberger Fine Art, Kansas City, MO
- 2016 Kansas City Flatfile H & R Block Artspace, Kansas City, MO
- 2015 Abstract Not Distract Roan and Black Contemporary Gallery, Saugatuck, MI
- 2014 Merge Belger Crane Yard, Kansas City, MO
Kansas City Flatfile H & R Block Artspace, Kansas City, MO
Converging Dialogues three-person exhibition Carter Art Center Gallery, Metropolitan
Community College - Penn Valley, Kansas City MO
- 2013 River Market Regional Exhibition Jerry Saltz, Curator; Kansas City Artist Coalition,
Kansas City, MO
- 2012 Vanguards and Visionaries Sonie Ruffin, Curator; Leedy-Voulikos Art Center, Kansas City, MO
Kansas City Flatfile H & R Block Artspace, Kansas City, MO
- 2011 Specific Environments: Landscape as Metaphor Leanne Goebel, Curator; Lincoln Center Art
Gallery, Fort Collins, CO
- 2010 River Market Regional Exhibition Barbara O'Brien, Curator; Kansas City Artist Coalition,
Kansas City, MO
Kansas City Flatfile H & R Block Artspace, Kansas City, MO
- 2007 Spring Exhibit Perlow-Stephens Gallery, Columbia, MO
4x Abstraction Art Patch Gallery, Seattle, WA
- 2006 Fall Showcase 2AU, Des Moines, IA
Summer Introductions Seattle Art Museum Art Sales & Rental Gallery, Seattle WA
- 2005 Abstraction and Dimension Rosen Gallery: Gage Academy of Art, Seattle, WA
- 2004 Americanisms Gage Academy of Art, Seattle, WA
The Garden: Nature's Edge Meli Solomon, Curator; Phinney Center Gallery, Seattle, WA

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- 2003 A Visit to Stephan's House Kipling West, Curator; Secluded Alley Works, Seattle WA
June 4 Girls Studio, Seattle, WA
Defining Homeland Greg Bell, Curator; Gallery 110, Seattle, WA
- 2002 Little Things Count Center on Contemporary Art, Seattle, WA
- 2001 This American Lawn Lennee Eller, Curator Mesa Contemporary Arts, Mesa, AZ

PUBLIC & CORPORATE COLLECTIONS

University of Kansas Hospital, Kansas City, Kansas
Stowers Institute for Medical Research, Kansas City, MO
Belger Collection, Kansas City, MO
iSmilekck, Kansas City, KS
Harborview Spine Center, Seattle, WA
OliverMcMillian, San Diego, CA

PUBLICATIONS

- 2013 Jennifer Boe and other must-sees at the KCAC's River Market Regional Exhibition The Pitch;
Fast Pitch Blog By Tracy Abeln Jul 18, 2013
River Market Regional Exhibition Catalog Kansas City Artist Coalition, KCMO
- 2011 Specific Environments: Landscape as Metaphor Leanne Goebel, Curator
Lincoln Center Art Gallery, Fort Collins, CO
Portfolio, by Blair Schulman KC Magazine August issue
- 2010 River Market Regional Exhibition Catalog Kansas City Artist Coalition, KCMO
Hello There!, Spaces Kansas City June/July issue
- 2009 Subtle Shadings in a Language of Light, by Steve Brisendine ArtKC365, Review, Inc.
- 2008 Creative Couples, by Steve Brisendine Review, Inc.

AWARDS & RESIDENCY

- 2012 Escape to Create Residency, Seaside FL
- 2010-11 Urban Culture Project Studio Residency, Charlotte Street Foundation, Kansas City, MO
- 2009 Inspiration Award Grant, ArtsKC Fund, Kansas City, MO

EDUCATION & TRAINING

- 2002-05 Gage Academy of Art, Seattle, WA
- 2002-05 Pratt Fine Arts Center, Seattle, WA
- 1999 Penland School of Craft, Penland, NC
- 1987 Bachelor of Arts, Elms College, Chicopee, MA

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BIO

Cheryl Gail is a visual artist exploring ideas of community and connection through distillation and abstraction. She interprets her observations of the human condition through the colors and forms found in nature. In her practice, Gail experiments with various techniques and media: drawing, painting, sculpture, sewing, fiber, and reclaimed materials.

Ms. Gail holds a Bachelor of Arts from Elms College in Massachusetts; additional training at Gage Academy, Pratt Fine Art Center, Seattle, WA. and Penland School of Craft, Penland, NC. She is an ArtsKC Inspiration Grant recipient and had residencies with Charlotte Street Foundation UCP, KCMO, and Escape to Create, Seaside, FL.

Originally from Connecticut, Gail has lived in several US cities, and resides in Kansas City, Missouri. A life-long naturalist, she enjoys the outdoors and is an avid gardener. Gail's work is in the collections of Stowers Institute for Medical Research & the Belger Collection, Kansas City, MO; University of Kansas Medical Center & iSmile KCK, Kansas City, KS; Harborview Spine Center, Seattle, WA; OliverMcMillian, San Diego, CA.